MEMORIAL EXHIBITION

OF

PAINTINGS AND DRAWINGS

BY THE LATE

WILLIAM H. HOLMES

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

FROM THURSDAY, JUNE 15TH, UNTIL SUNDAY, JULY 2, 1933, INCLUSIVE. SUNDAYS—2 TO 5 P.M. MONDAYS—12 M. TO 4.30 P.M. OTHER WEEK DAYS—9 A.M TO 4.30 P.M.

WILLIAM H. HOLMES

1846-1933

Artist—Scientist—Author

Director, The National Gallery of Art

FOR MORE than half a century William H. Holmes was one of the leading and most beloved citizens of the Nation's Capital. He was equally distinguished as an artist and a scientist. Both careers had their inception in an appointment as scientific illustrator under the Smithsonian Institution. In 1872 he was appointed artist to the United States Geological Survey and visited the Yellowstone country. Later, in this capacity, he made trips to Colorado and sections of the great Southwest. It was in this way that his interest was awakened in the ancient Cliff Dwellers and the Indians, on whose art he became an authority and wrote extensively. In 1879 he went abroad and spent nearly a year visiting the galleries and studying the works of the great masters. An expedition to Yucatan in 1904-05 furnished new material for scientific research and pictorial presentation. A trip to South America for scientific purposes yielded a rich harvest in water colors of South American scenes.

Mr. Holmes was an indefatigable worker, alert both in body and mind, but he was at the same time a man of great sensitiveness of feeling and perception with a keen appreciation of beauty, self-possessed, well balanced. Of him it has been truly said that to the patient accuracy of the scientist he added the illuminating vision of the artist, and thus attained a rare and sympathetic understanding of the fitness and beauty of man's handiwork as an expression of his culture. From 1906 to 1932 he was first curator and then director of the National Gallery of Art, rendering notable service. As dean of the artists of Washington he was for many years regarded by his colleagues with admiration, affection and esteem.

The present exhibition not only illustrates his amazing versatility as a painter but also his extraordinary command of media and exceptionally skillful technique. As a water colorist he stood among the foremost. As an artist he had both gift and vision. But with all, despite his brilliant achievement as artist and scientist, he was lowly minded, modest, gentle, most kindly and courteous to all. These characteristics, as well as strength and courage, find significant expression in his paintings.

LEILA MECHLIN

June 14, 1933.

CATALOGUE

No. 1 A Blue Venice
Lent by Miss A. Grace Clifton

No. 2 Quaint Old Nantucket
Lent by Mrs. Helen H. Hogan

No. 3 Spring
Lent by Mr. George Stevenson Marshall

No. 4 Landscape (No. 1)
Lent by Dr. Paul Bartsch

No. 5 Meadow in the Spring
Lent by Miss A. Grace Clifton

No. 6 Still Life—Flowers
Lent by Mrs. M. S. Clapp

No. 7 Field of Jim Pie Weed
Lent by Dr. Anna Bartsch-Dunne

No. 8 Windmill, Holland
Lent by Miss Frances Wieser

No. 9 Wind Storm
Lent by the Cosmos Club

No. 10 Glimpse of the North End of Teneriffe Island
Lent by Mr. George Stevenson Marshall

No. 11 Landscape (No. 3)

No. 12 In the Tyrol, Italy
Lent by Miss A. Grace Clifton

No. 13 Harbor, Mexico, 1895
Lent by Mrs. Helen H. Hogan

No. 14 Still Life
Lent by Mrs. George Morrison DePue

No. 15 Landscape
Lent by Mr. George Stevenson Marshall

No. 16 Over the Maryland Fields
Lent by the Library of The National Gallery of Art

No. 17 The Old Mill
Lent by Mrs. Herman Hollerith

No. 18 PERIGUEUX, DORDOGNE, FRANCE
Lent by Mrs. George Morrison DePue

No. 19 A CLIFF DWELLERS' CEREMONY, COLO.
Lent by the Library of The National Gallery of Art

No. 20 THE PUEBLO POTTER
Lent by Dr. Walter Hough

No. 21 FIGURES ON BEACH
Lent by Mrs. Signe Gjerdrum Bartsch

No. 22 NUDE

No. 23 THE WOODLAND POOL
Lent by the Cosmos Club

No. 24 NEAR ROCKVILLE
Lent by Mr. Charles Lee Frank

No. 25 ORIZABA MOUNTAIN
Lent by the Cosmos Club

No. 26 WATER FALL

No. 27 CHESTNUT TREES IN BLOOM
Lent by Dr. Anna Bartsch-Dunne

No. 28 THE GREAT MEADOW MAPLE, HOLMESCROFT, MD.
Lent by Miss A. Grace Clifton

No. 29 MY FIRST TRIP TO THE ANDES
Lent by Mr. Oliver G. Ricketson

No. 30 THE MUNICH MODEL
Lent by the Division of Graphic Arts, U. S. National Museum

No. 31 THE OLD MILL
Lent by the Cosmos Club

No. 32 DOGWOOD IN SPRING
Lent by Dr. Anna Bartsch-Dunne

No. 33 STILL LIFE STUDY
Lent by Mrs. Glenn J. Martin

No. 34 THE STORM BREAKS
Lent by Miss Elizabeth Muhlhofer

No. 35 WANDERLUSTERS' REST
Lent by The National Gallery of Art

No. 36 LOADING THE SEINE, POTOMAC FISHERIES
Lent by the Cosmos Club

No. 37 STILL LIFE

No. 38 Glory of the Clouds
Lent by Mrs. Signe Gjerdrum Bartsch

No. 39 In Rock Creek Park
Lent by the Cosmos Club

No. 40 Ocean Scene
Lent by Dr. Anna Bartsch-Dunne

No. 41 Indians Crossing the Plateau
Lent by Mr. Oliver G. Ricketson

No. 42 Man's Head

No. 43 Landscape
Lent by the Cosmos Club

No. 44 A Storm Beaten Coast
Lent by the Library of The National Gallery of Art

No. 45 The Bridge
Lent by Prof. James Howard Gore

No. 46 Spring Landscape
Lent by Dr. Anna Bartsch-Dunne

No. 47 Landscape (No. 7)

No. 48 With Capri Far Away
Lent by Mrs. M. S. Clapp

No. 49 Blossoms
Lent by the Army and Navy Club

No. 50 The Van Ness Place
Lent by Mr. Franklin Adams

No. 51 The Pool
Lent by Miss Leila Mechlin

No. 52 Cliff Houses, Rio Mancos, Colo.
Lent by Dr. Neil M. Judd

No. 53 The Old Mill, Holmescroft
Lent by the Library of The National Gallery of Art

No. 54 A Gipsy Camp
Lent by the Library of The National Gallery of Art

No. 55 In Munich

No. 56 A Mountain Gorge, Colo.
Lent by the Library of The National Gallery of Art

No. 57 Landscape
Lent by the Army and Navy Club

No. 58 A New England Spring
Lent by Miss Louise A. Rosenbusch

No. 59 Landscape (No. 2)

No. 60 The Sand Storm

No. 61 Coal Barge, Capri, 1880
Lent by the Library of The National Gallery of Art

No. 62 In Maryland's Fragrant Pastures
Lent by Miss Louise A. Rosenbusch

No. 63 The Glory of the Clouds
Lent by Mrs. Catherine Y. Merrill

No. 64 Rocks
Lent by Dr. Paul Bartsch

No. 65 Landscape
Lent by Mrs. Signe Gjerdrum Bartsch

No. 66 Head of an Old Man
Lent by Dr. and Mrs. Riley D. Moore

No. 67 Autumn in the Pasture
Lent by Dr. Paul Bartsch

No. 68 A Maryland Meadow, Watts Branch
Lent by the Library of The National Gallery of Art

No. 69 A Maryland Wheat Field
Lent by the Library of The National Gallery of Art

No. 70 Still Life
Lent by Dr. Paul Bartsch

No. 71 Landscape (No. 5)

No. 72 Meadow with Brook
Lent by Dr. Anna Bartsch-Dunne

No. 73 Field of Wheat in Shock
Lent by Dr. Anna Bartsch-Dunne

No. 74 Peasant Spinning
Lent by Mrs. Signe Gjerdrum Bartsch

No. 75 A Birthday Drawing
Lent by Mrs. Signe Gjerdrum Bartsch

No. 76 Storm Cloud
Lent by Prof. James Howard Gore

No. 77 Grand Canyon, Arizona
Lent by Mr. John T. Loomis

No. 78 In the "Garden of the Gods"
Lent by Messrs. W. H. Lowdermilk Company

No. 79 On the Mesa
Lent by Miss Louise A. Rosenbusch

No. 80 Mountain of the Holy Cross
Lent by Mr. and Mrs. Whitman Cross

No. 81 Autumn
Lent by Mr. George Stevenson Marshall

No. 82 The Van Ness Pump
Lent by the Pan American Union

No. 83 Mountains, Colo.
Lent by Miss Louise A. Rosenbusch

No. 84 Landscape (No. 1)

No. 85 Chalk Cliffs, Dover, Eng.
Lent by Mr. John T. Loomis

No. 86 On Rock Creek
Lent by the Library of The National Gallery of Art

No. 87 The Edge of the Chestnut Grove

No. 88 Portrait Head
Lent by Mrs. Signe Gjerdrum Bartsch

No. 89 Landscape (No. 2)
Lent by Dr. Paul Bartsch

No. 90 Landscape (No. 4)

No. 91 Rock Creek
Lent by the Library of The National Gallery of Art

No. 92 The Hillside
Lent by Dr. Anna Bartsch-Dunne

Nos. 93 to 99 Water Color sketches not catalogued (in exhibition cases).

Sixteen drawings, not catalogued.

Some of these works are for sale and no commission whatever is charged by the Gallery. For prices and other information, apply at the Office of the Director, on the first floor.